This assignment is for students who have an EXCUSED ABSENCE to miss a performance. The assignment must be made up within one week of the absence, unless there are extenuating circumstances.

There are three options for a make-up assignment. You should select ONE of the options below. Please understand that most music performances require 3, 4 or 5 hours of time, these assignments should be treated with the same amount of preparation, attention to detail and respect as a musical performance.

**Option One:**

Select a composer from the list below. Create a PowerPoint about the composer’s life and highlight several of his/her most prominent pieces of music. The PowerPoint should include information about the composer’s early life, education, mentors, successes and failures through his/her death. Please include several slides about the most important pieces and why they are viewed in that light today. The PowerPoint should be approximately 14 – 20 slides and include citations at the end. The PowerPoint must be emailed to Mr. Stolz at: Jason.stolz@erlanger.kyschools.us

**Composer List**: Percy Aldridge Grainger, Ralph Vaughan Williams, J.P. Sousa, Charles Ives, Gustav Holst, Aaron Copland, Paul Hindemith.

**Option Two:**

Select a composer from the list below. Write a 3 – 4 page biographical research paper about the composer’s life and highlight several of his/her most prominent pieces of music. Your paper should include information about the composer’s early life, education, mentors, successes and failures through his/her death. Please include information about the most important pieces and why they are viewed in that light today. The paper should be approximately 3 – 4 pages, typed with 12 point font, 1 inch margins and include Citations. The paper must be emailed or given in hard copy to Mr. Stolz (Jason.stolz@erlanger.kyschools.us).

**Composer List**: Igor Stravinsky, Antonín Dvorak, Morton Gould, Karel Husa, Alfred Reed, Henry Filmore, Karl L. King.

**Option Three:**

1) Choose a performer that plays your instrument from the “Listening Guide for Musicians” located on the back of this hand-out.

2) Research this performer to find the following information: a. Where are they from? b. How did they start playing music? What’s their story? c. Why are they famous, and how did they become well-known on their voice/instrument? d. With whom do they perform with now, and in what genres?

3) Listen to several recordings of this performer and choose one on which to reflect.

a. What is the title of the piece and the composer and arranger (if there is one). If it is a movement of a larger work make sure to write the title of the larger work as well (for example: “I. Allegro Moderato” from Partita in a minor for Flute by Johann Sebastian Bach). b. Describe their tone: Is it rich and full or thin and airy? Is it Pure or does it contain impurities? Is it pleasant to listen to? Why or why not? c. Describe their technique: Is it clean and crisp, or muddy and dirty? Can you hear all of the notes or not? d. What do you enjoy or not enjoy about this performance? Discuss both the playing itself and also the musical composition.

4) Last question: What would it take for you to start to sound like that performer. What are some steps you could take to go that direction? Compile all of the answers into ONE essay and email it or give a hard copy to Mr. Stolz (jason.stolz@erlanger.kyschools.us)

**Flute/Piccolo**

Julius Baker

James Galway

Immanuel Pahud

Jean-Pierre Rompal

Laurel Zucker

**Oboe/English Horn**

Heinz Holliger

John Mack

Wayne Rapier

Thomas Stacy

Allen Vogel

**Bassoon**

Christopher Millard

Frank Morelli

Klaus Thunemann

**Clarinet/Bass Clarinet**

Jack Brymer

Larry Combs

Eddie Daniels

Reginald Kell

Richard Stoltzman

**Saxophone**

Claude DeLangle

Timothy McAllister

Sigurd Rascher

Eugene Rousseau

Styliani Tartsinis

Dave Brubeck

Charlie Parker

**Horn**

Dennis Brain

Erik Ruske

Richard (Rick) Todd

Barry Tuckwell

**Trumpet**

Maurice André

Adolph Herseth

Wynton Marsalis

Rolf Smedvig

Allen Vizzutti

Miles Davis

Dizzy Gillespie

Maynard Ferguson

Doc Severinsen

**Trombone**

Joseph Alessi

Christian Lindberg

Jorgen van Rijen

Charles Vernon

Tommy Dorsey

Wycliffe Gordon

**Euphonium/Baritone**

Brian Bowman

Stephen Mead

Demondrae Thurman

Matt Tropman

**Tuba**

Øystein Baadsvik

Roger Bobo

Velvet Brown

Arnold Jacobs

Patrick Sheridan

**Percussion**

Equal Temperament Percussion Duo

Evelyn Glennie

Jonathon Haas

Vic Firth

Buddy Rich

Tito Puenta

Nana Vasconcelos